Whole Class Feedback Sheet

TOWN END RESEARCH SCHOOL
At WISE Academies

Date: **Subject:**

Work to spotlight (positive and negative)	Needs further help and support
Presentation	**Basic skills errors**
Misconceptions and next steps	

Example

Work to spotlight (positive and negative)	Needs further help and support
Under the visualiser: Peter– Excellent use of a speech verb to convey character tension. Priya – Used dialogue & action tags to show a character's fear rather than just telling. Compare with Zainab's piece that still relies on 'said'. Fred – Used action tags (shows) instead of merely telling the reader. Sophia – sentence variety is spot on. Nailed "The Sharp Shift" and "Action Openers" stylistic spotlights.	Zainab, Leo, Sam – Still relying on "said." Need to use more precise verbs. "Driving Dialogue" Mia, Josh – Punctuation inside speech marks is inconsistent. Bob – Cohesive ties – use of pronouns. Get him to use cohesion circle. Absent: Emily
Presentation	**Basic skills errors**
Great – High standard of handwriting generally. Focus – Sophie, Ben – Need to ensure a new line is used for every new speaker.	Punctuation – Missing commas before closing speech marks. Spelling – whispered, mysterious, immediately. (Practise using mini-whiteboards).
Misconceptions and next steps	
Misconception – a few are adding dialogue that stops the story's momentum, rather than driving the action forward. **Model** – *Show under visualiser:* Contrast a "static" dialogue scene with one that incorporates action beats (e.g., *"He's coming," she whispered, darting behind the crates.*). **Next Step –** Using the model, edit one paragraph in your narrative to replace "said" with a strong verb and add an action beat. **Challenge** – For those who have mastered this: rewrite your dialogue to convey character emotion *without* using any speech verbs at all (show, don't tell).	